

## TOPIC/FACT STATEMENTS vs. THESIS STATEMENTS

<p>‘The Story of an Hour’ explores the topic of marriage.</p>	<p>In ‘The Story of an Hour,’ Chopin poses a troubling question: Does marriage inevitably encourage people to "impose [their] private will upon a fellow-creature"?</p>
<p>‘The Blind Man,’ ‘Cathedral,’ and ‘The Lamé Shall Enter First’ feature protagonists who learn about their own emotional or spiritual shortcomings through an encounter with a physically handicapped person. In this way, all three stories invite us to question traditional definitions of "disability."</p>	<p>‘The Blind Man,’ ‘Cathedral,’ and ‘The Lamé Shall Enter First’ all feature characters with physical handicaps.</p>
<p>In ‘How I Discovered Poetry,’ what the speaker discovers is the ambiguous power of words—their capacity both to inspire and unite and to denigrate and divide.</p>	<p>The experience of the speaker in ‘How I Discovered Poetry’ is very ambiguous.</p>
<p><i>A Streetcar Named Desire</i> asks whether or not it is truly the "fittest" who "survive" in contemporary America.</p>	<p><i>A Streetcar Named Desire</i> uses a lot of Darwinian language.</p>
<p>Creon and Antigone are both similar and different.</p>	<p>Creon and Antigone are alike in several ways, especially the inconsistency of their values and the way they are driven by passion below the surface of rational argument. Both are also one-sided in their commitments. This does not mean, however, that they are equally limited in the values to which they adhere.</p>